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ROCK SPACE: PROBLEMS OF MUSICAL COMMUNICATION

Diploma work
ANNOTATION

Speciality: 1-23 01 15 Social Communications

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ANNOTATION

The structure of the thesis consists of an introduction, three chapters and a conclusion. The first chapter is theoretical, it reveals the problems of audience formation and the rock music scene. The second chapter is also theoretical, which analyzes the process of music production and musical communication in the rock space. The third chapter is practical, in which the analysis of the scene and the audience as subjects of communication takes place. The volume of the thesis is 50 pages and includes 3 appendices and 28 sources used.

Keywords: rock music, rock community, rock space, audience, stage, musical communication.

The object of research of the thesis is the problems of communication within the rock space. The subject of the thesis is the audience and the stage as subjects of communication in the rock space. The purpose of the thesis is to identify the characteristic features of the rock space in general and communication between its representatives in particular. The methodological basis of the thesis was the method of in-depth interview and the method of discourse analysis. In the process of writing the thesis, the following results were obtained: the features of the formation of the stage and audience in the rock space were analyzed; the features of creating a musical form were revealed; segments of musical communication in the rock space were highlighted; the stage and audience as subjects of communication and the features of their interaction were analyzed.

The novelty of the results obtained is due to the lack of theoretical and practical knowledge regarding the communication of representatives of rock culture as a separate segment of society at a given time. The results obtained made it possible to identify the key features of musical communication in the rock space.

The materials and results of the thesis were obtained on the basis of reliable sources and independently conducted theoretical and practical research.

The materials of the thesis can be used in the analysis of youth as a separate segment of society, as well as in research related to youth (sub) cultures.