BELARUSIAN STATE UNIVERSITY

Rector
Andrei D. Karol
2023 r.

Registration number 2 2 2 - 5 14 - 96/4

CURRICULUM

Speciality: 7-06-0321-02 Communications
Profiling: Communication, Cultural and Media Studies (for foreign citizens)

Degree: Master Period of study: 1 year Form of education: full-time

I. Schedule of the educational process

II. Summary (in weeks)

September	October	November	December	January 1	February	March	April	May	June	July	August	die			4	sis		
E A 1 6 13 20 27 09 S 5 12 19 26 03 10	7 4 11 18 25 3 10 17 24 31	1 8 15 22 7 14 21 28	11.	3 10 17 24 31 01 9 16 23 30 06 02	7 14 21 28 02 13 20 27 06 03		$\frac{8}{3}$ 4 11 18 $\frac{25}{04}$ $\frac{3}{4}$ 10 17 24 $\frac{01}{05}$	8 15 22 29	30 6 13 20 27 06 05 12 19 26 03 07	10 17 24 21	1 8 15 22 7 14 21 28	AcademicStu s	Exams	Internship	Research	Master`s The	Vacation	Total
I			x x x	: : = =			::1	1 1 1 1	1 1 1 11 11			24	5	3	8	2	2	44
												24	5	3	8	2	2	44

Legend: Academic Studies X — Industrial Internship // — Master's Thesis

Exams / — Research = — Vacation

III. Curriculum

				urricu		cademic	hours				1	Seme	esters			
			st			As follows:						ode				
	The name of the module, academic discipline, course project (course work)	Exams	End-of-term test	Total	n class	Se			lasses	I semester, 15 weeks			2 semester, 9 weeks			Competence Code
n/n			End-c	To	Total in class	Lectures	Laboratory work	Workshops	Seminar classes	Total	Total in class	Credits	Total	Total in class.	Credits	Сошре
1	State Component			468	178	34		126	18	378	158	12	90	20	3	
1.1	Communication in Foreign Languages in Media Space	1		108	56			56		108	56	3				UC-9, DPC-5
1.2	Module «Theory and Methodology of Communication Studies»	1	1	180	72	34		20	18	180	72	6				
1.2.1	Theory of Contemporary Communication Studies	1		90	36	18			18	90	36	3				UC-4, DPC-3
1.2.2	Research Methodology of Contemporary Communication Studies		1	90	36	16		20		90	36	3				UC-5, DPC-1,4
1.3	Module «Academic Research»		1,2	180	50			50		90	30	3	90	20	3	UC-8, DPC-1,2
1.3.1	Research Seminar		1,2	180	50			50		90	30	3	90	20	3	gu .
2	Higher Education Institution Component			972	400	146		198	56	468	200	15	504	200	15	
2.1	Module «Communications in space of culture»	1	1	198	92	28		44	20	198	92	6				DPC-2,3
2.1.1	Communication issues in phenomenology of culture	1		108	56	12		44		108	56	3				SC-1
2.1.2	Literature, communication and culture		1	90	36	16			20	90	36 ,	3				SC-4
2.2	Module «Introducing cultural and media studies»	1	1,2	288	108	44		46	18	180	72	6	108	36	3	DPC-2 SC-1
2.2.1	Mediaculture	1		90	36	18			18	90	36	3				
2.2.2	Cultural issues in global media		1	90	36	14		22		90	36	3				SC-7
2.2.3	Travel journalism		2	108	36	12		24					108	36	3	SC-1
2.3	Module «Culture in the digital age»	2	1	180	72	30		24	18	90	36	3	90	36	3	SC-3
2.3.1	Contemporary media systems		1	90	36	12		24		90	36	3				SC-5
2.3.2	Literary blogging / Rhetoric of literary streaming	2		90	36	18			18				90	36	3	SC-6
2.4	Module «Creative technologies of cultural studies»	2	2	180	72	24		48					180	72	6	DPC-1,5 SC-3
2.4.1	Media, culture and the arts	2		90	36	12		24				V	90	36	3	DPC-4
2.4.2	Representing world cultures in media		2	90	36	12		24					90	36	3	SC-2
2.5	Module «Contemporary literature»	2		126	56	20		36					126	56	3	SC-2,4
2.5.1	Contemporary literary process / Creative non-fiction	2		126	56	20		36					126	56	3	
2.6	Optional Subjects *			/216	/140			/140		/108	/70	/3	/108	/70	/3	
2.6.1	Russian as a foreign Language	/2	/1	/216	/140			/140		/108	/70	/3	/108	/70	/3	UC-7
2.7	Additional types of Training ¹	/2,2	/1	/338	/218	/66	/24	/96	/32	/206	/138	/2	/132	/80	<i>1</i> 7	
2.7.1	Philosophy and Methodology of Science	/2		/124	/72	/40			/32	/62	/40	*	/62	/32	/3	UC-3
2.7.2	Foreign Language	/2		/142	/96			/96		/72	/48		/70	/48	/4	UC-2
2.7.3 Information Technologies: Basics			/1	/72	/50	/26	/24			/72	/50	/2				UC-5
Number of Hours			1440	578	180		324	74	846	358	27	594	220	18		
Number of Hours per Week										24	- W		24			
	Number of Exams			7						4 3			28			
Numbe	er of End-of-term tests			8			5 3									

	IV. Industrial	Internship			V. Research	VI. Final Certification			
Internship Title	Semester	Weeks	Credits	Semester	Weeks	Credits	Master's Thesis		
Research Internship	1	3	4	2	8	11	nauter 5 Thesis		

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Competence Code	QRIMMSENE EMHANCSTROM Competence Name	Module Code, Discipline Code
UC-1	To be able to apply scientific cognition (analysis, comparison, systematization, abstraction, modelling, data authenticity checking, decision-making etc.) in independent research activity, to generate and realize innovative ideas	1.3
UC-2	To use a foreign language for communication in interdisciplinary and scientific environment, in various formats of international cooperation, scientific research and innovative activity	1.1, 4.2
UC-3	To master the methodology of scientific cognition, to be able to analyse and evaluate the content and level of philosophic and methodological issue while solving the tasks related to scientific research and innovative activity	1.2.2, 4.1
UC-4	To be able to use communication theories while solving everyday tasks	1.2.1
UC-5	To have skills of using the contemporary information technologies for solving scientific research and innovative tasks	4.3
UC-6	To be able to perform pedagogical activity in education establishments, master and implement efficient education and information and communication technologies and pedagogical innovations	3
UC-7	Communicate effectively verbally and in writing in Rissian	2.6.1
DPC-1	To master the contemporary methods in researching of literary process	1.2.2, 1.3, 2.4
DPC-2	To know historical features of the development of culture	2.1, 2.2 2.1.2, 2.2.1
DPC-3	To understand trends in the development of national and world art	1.2.1, 2.1
DPC-4	To possess the skills of deep comprehension of text in culture	2.4.1
DPC-5	Creatively apply the acquired knowledge and acquired skills in professional activity	1.1, 2.4
SC-1	To understand and can apply achievements of world and national culture in professional activity	2.1.1, 2.2
SC-2	To use the experience of world culture in the creation of media projects	2.4.2, 2.5
SC-3	To possess the skills of analyzing media text for use in creative professional activities	2.3, 2.4
SC-4	To assess the specifics, state, tendencies of the development of the media process in the socio-cultural context	2.1.2, 2.5
SC-5	To organize a creative process using scientific data in the field of world culture	2.3.1
SC-6	To possess knowledge of media culture as a special type of information society culture and digital skills in the presentation of a media work	2.3.2
SC-7	To master skills in analysing and developing arguments, to increase reasoning skills in oral and written persuasive communication within the context of world and national culture	2.2.2

Developed on the basis of the Model Curriculum for the specialty « Communications », approved on 13.02.2023, registration No. 7-06-03-013/πp.

APPROVED	APPROVED
Vice-Rector	Head of the Acade
for Academic Affairs and Education Innovations	Ship
Alesia G.Prakharenka	« 11 » 04
« # » 104 2023	<u>""</u>
Dean of the Faculty	Expert-Normcontro
of Journalism	Stkoof
Aleksei V.Beliaev	« H » 04
« 11 × 1 04 2023	
Head of the Department of Literature and literary	
criticism	
Ludmila P.Sayenkova-Melnitskaya	
« 11 » 04 2023	

APPROVED

Head of the Academic Affairs Department,

Natalia I.Marozava

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2023

Expert-Normcontroller

Anzhelika V.Kostenevich

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2023

Recommended for approval by the Scientific and Methodological Council of Belarusian State University Record dated $\frac{15.02.2023}{5}$ No. 5

¹ Series of Disciplines for Candidate Exams and Additional Training «Philosophy and Methodology of Science», «Foreign Language», «Information Technologies: Basics» are studied according to the choice of a student.

* The Council of the faculty has the right to review the list of elective disciplines.