

BELARUSIAN STATE UNIVERSITY

CURRICULUM

Speciality: 7-06-0321-01 Journalism Profiling: TV Journalism Degree: Master Period of study: 1 year Form of education: full-time

I. Schedule of the educational process

II. Summary (in weeks)

September	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3 10 17 24 9 16 23 30	1.	11 18 25 01 8 15	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	(A) 25 C	1/4 4 11 18 25 1 8 15 3 10 17 24 31 7 14 21	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Academic Studies	Exams	Research	Master's Thesis	ota
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										25	5 3	7	2 2	44

Legend: — Academic Studies

X — Internship

// — Master`s Thesis

: — Exams

/ — Research

= — Vacation

III. Curriculum

					A	cademi	c hours									
		Exams	End-of-term test				As foll	ows:	I year						Code	
Nº	The name of the module, academic discipline, course project (course work)			Total	Total in class	res	tory	sdot	nar		1 semester, 14 weeks		2 semester, 11 weeks			Competence Code
			End-c	To	Total i	Lectures	Laboratory work	Workshops	Seminar	Total	Total in class	Credits	Total	Total in class.	Credits	Сотре
1	State Component			496	192	46		128	18	406	162	12	90	30	3	
1.1	Module «Methodology of Journalism Studies»			496	192	46		128	18	406	162	12	90	30	3	
1.1.1	Information and analytical work	1		108	56	12		44		108	56	3				UC-5, DPC-1
1.1.2	Axiology and Deontology of Journalism	1		100	36	18			18	100	36	3				UC-4,6
1.1.3	State information policy		1	90	36	16		20		90	36	3				UC-6, DPC-3
1.1.4	Research Seminar		1, 2	198	64			64		108	34	3	90	30	3	UC-1,2, DPC-2
2	Higher Education Institution Component			972	400	146		198	56	378	164	12	594	236	18	
2.1	Module «Strategies of on-camera presentation»	1,2	1	324	148	48		80	20	198	92	6	126	56	3	
2.1.1	Impact Technologies in TV Communication	1		108	56	12		44		108	56	3				DPC-3, SC-1,2,6
2.1.2	TV communication standards and effective on-camera presentation skills		1	90	36	16			20	90	36	3				SC-5,6
2.1.3	TV presenters'public persona	2		126	56	20		36					126	56	3	SC-5,6
2.2	Module «Popular TV genres»	1	1	288	108	42		48	18	180	72	6	108	36	3	
2.2.1	Special report and TV investigative journalism	1		90	36	18			18	90	36	3				SC-1,2,7
2.2.2	Entertainment television		1	90	36	12		24		90	36	3				SC-1,2,7
2.2.3	2.2.3 Information and analytical TV broadcasting		2	108	36	12		24					108	36	3	SC-1,2,7
2.3 Module «Television journalism methods and content quality»			2	180	72	32		22	18			i i	180	72	6	
2.3.1	Art of interview in audiovisual media		2	90	36	18			18				90	36	3	SC-4,5,6
2.3.2	TV production process and producer's skills	2		90	36	14		22					90	36	3	DPC-1, SC-7,8
2.4	Module «TV and new media»	2	2	180	72	24		48			•		180	72	6	
2.4.1	Actual feedback technologies for TV	2		90	36	12		24					90	36	3	SC-9
2.4.2	Modern video blogging technologies		2	90	36	12		24				1	90	36	3	SC-3,5,9
2.5	Optional Subjects*		/2	/90	/34	/ 20		/ 14				V	/90	/34	/3	UC-1
2.5.1	Logic and Argumentation Theory / The Art of Presentation		/2	/90	/34	/ 20		/14				-4	/90	/34	/3	
2.6	Additional types of Training ¹	/2,2	/1	/338	/218	/66	/24	/96	/32	/206	/138	/2	/132	/80	/7	
2.6.1	Philosophy and Methodology of Science	/2		/124	/72	/40			/32	/62	/40	11.5 %	/62	/32	/3	UC-1
2.6.2	Foreign Language	/2	100	/142	/96			/96		/72	/48		/70	<i>l</i> 48	/4	UC-3
2.6.3	Information Technologies: Basics		/1	/72	/50	/26	/24			/72	/50	/2		J.		UC-2
Number of Hours				1468	592	192		326	74	784	326	24	684	266	21	
Number of Hours per Week											23			24		
Number of Exams								M' S		43						
Number of End-of-term tests										4 4						

ř.	IV. Intern	nship			V. Research		VI. Final Certification			
Internship Title	Semester	Weeks	Credits	Semester	Weeks	Credits				
Research	1	3	4	2	7	11	Master's Thesis defence			

VII. Competence Matrix

VII. Competence Matrix	
Competence Name	Module Code, Discipline Code
To be able to apply scientific cognition (analysis, comparison, systematization, abstraction, modelling, data authenticity checking, decision-making etc.) in independent research activity, to generate and realize innovative ideas	1.1.4, 2.5.1, 2.6.1
To have skills of using the contemporary information technologies for solving scientific research and innovative tasks	1.1.4, 2.6.3
To use a foreign language for communication in interdisciplinary and scientific environment, in various formats of international cooperation, scientific research and innovative activity	2.6.2
To provide communication, demonstrate leadership skills, be capable of team building and development of strategic goals and objectives	1.1.2
To develop innovative receptivity and ability to innovate	1.1.1
To be able to predict the conditions for the implementation of professional activities and solve professional problems in conditions of uncertainty	1.1.2, 1.1.3
	2.3.2, 2.5.1
	1.1.1
To be able to apply interdisciplinary approaches for solving professional tasks due to possessing sufficient knowledge in the areas of scientific and practical	2.1.1, 1.1.4
To be able to solve professional tasks and create a product that is in demand at the market based on a systematic understanding of the role and place of mass	2.1.1, 2.2.1, 2.2.2, 2.2.3
To be able to follow the legal and ethical norms which regulate the processes of mass communication in their professional activities as well as to rely on the	2.1.1, 2.2.1, 2.2.2, 2.2.3
	2.4.2
To possess techniques and technologies for collecting information from various sources, as well as a methodology for quantitative and qualitative analysis of	2.3.1
To be able to demonstrate skills of effective television communication in the frame and behind the scenes, taking into account the context of broadcasting, the	2.1.2, 2.1.3, 2.3.1, 2.4.2
	2.1.1, 2.1.2, 2.1.3, 2.3.1
	2.2.1, 2.2.2, 2.2.3, 2.3.2
To be able to organize all stages of the television program production (including complex licensed projects), to evaluate and coordinate the work of creative team and technical services	2.3.2
To be able to organize the interactive dialogue between television editorial and audience using the latest digital technologies, to incorporate user-generated content into a professional product competently	2.4.1, 2.4.2
	Competence Name To be able to apply scientific cognition (analysis, comparison, systematization, abstraction, modelling, data authenticity checking, decision-making etc.) in independent research activity, to generate and realize innovative ideas To have skills of using the contemporary information technologies for solving scientific research and innovative tasks To use a foreign language for communication in interdisciplinary and scientific environment, in various formats of international cooperation, scientific research and innovative activity To provide communication, demonstrate leadership skills, be capable of team building and development of strategic goals and objectives To develop innovative receptivity and ability to innovate To be able to predict the conditions for the implementation of professional activities and solve professional problems in conditions of uncertainty To be able to effectively manage the media team, the organization in the field of mass media To possess the methodology and relevant tools of quantitative and qualitative research of media and communications To be able to apply interdisciplinary approaches for solving professional tasks due to possessing sufficient knowledge in the areas of scientific and practical activities related to journalism To be able to solve professional tasks and create a product that is in demand at the market based on a systematic understanding of the role and place of mass media in modern political, economic and socio-cultural processes To be able to follow the legal and ethical norms which regulate the processes of mass communication in their professional activities as well as to rely on the priorities of the state information policy To possess the necessary knowledge and skills to promote and commercialize (practical implementation) the results of professional activities To be able to demonstrate skills of effective television communication in the frame and behind the scenes, taking into account the context of broadcasting, the specifics of t

Developed on the basis of the Model Curriculum for the specialty « Journalism », approved on 30.01.2023 registration No. 7-06-03-012 / πp.

APPROVED Vice-Rector	APPROVED Head of the Academic Affairs Department,					
for Academic Affairs and Education Innovations	Natalia I. Marozava					
Alesia G. Pakharenka «111 » 04 2023	« <u>«</u> » 2023					
Dean of the Faculty of Journalism	Expert-Normcontroller Anzhelika V. Kostenevich					
Aleksei V. Beliaev	« <u>11</u> » <u>04</u> 2023					

Recommended for approval by the Scientific and Methodological Council of Belarusian State University Record dated 45.02.2023 No. 5

Head of the Department of TV and radio Jornalism
Alesia J.Kuzminova

¹ Series of Disciplines for Candidate Exams and Additional Training «Philosophy and Methodology of Science», «Foreign Language», «Information Technologies: Basics» are studied according to the choice of a student. * The Council of the faculty has the right to review the list of elective disciplines.