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**FAMILY PHOTOGRAPHY AS A MEANS OF BIOGRAPHICAL MEMORY
FIXATION**

Graduate Thesis

ABSTRACT

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ABSTRACT

The object of research is family photography. The subject of the research is family photography as a way of fixing biographical memory. The purpose of the work is to characterize a family photograph as a means of fixing biographical memory, in particular the memory of a family. The methodological basis of the work was the work of foreign and domestic sociologists devoted to visual analysis, the phenomenon of photography, and the peculiarities of family photography. Research methods: classification, semi-structured interview, data summarization.

As a result of the study, the main means and methods for fixing biographical memory in families through family photography were identified. In the process of writing the thesis, the following actions were performed: the history of the development, use, and study of photography was studied; the concepts, features and role of family photography are highlighted; the concepts of biographical memory and ways of studying it are highlighted; family photography was characterized as the main strategy of biographical memory as a means of fixing biographical memory, in particular family memory.

The scientific novelty of the study lies in the demand for up-to-date and systematized information about family photography as a means of fixing biographical memory. The results obtained made it possible to better understand the process of fixing her memory by the family.

Key words: autobiographical memory, photography, family, family photography, means of biographical memory fixation.