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**RESEARCH ON THE DEVELOPMENT OF MUSIC TEACHING THEORY
FROM THE PERSPECTIVE OF COMMUNICATION**

Master's thesis

ABSTRACT

Speciality 1-23 80 11 Communications

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ABSTRACT

Through music communication, people interact and connect with each other to form a unified social group and culture. The theme is the development of music teaching theory from the perspective of communication. From the perspective of communication psychology, this essay analyzes and summarizes the significant problems with music teaching practice and asserts some ideas and insights for reforming music education.

Object of study - Music Teaching Theory.

Subject of the research - Application of music communication specifically based on music education in China.

Thesis' aim-The study of music communication is one of the newest cross-fertilization disciplines, which is based on musicology and communication related disciplines in terms of object of study, content, scope, theoretical system and practical methodology. Through this study of music communication, how to apply it to music teaching, in the music classroom, so that students can better absorb the lessons learned through this theory of music communication, and thus, get the knowledge gained from the lesson.

While conducting the research, the author obtained following results:

1. From the world views of communication theory and semiotics, we examine key ways that music is communicated and understand that each everyday communication impact and public significance are unique to the common communication medium of music. Combine music education with music communication, and adopt new teaching strategies in line with the creation of the times. In sky of the current social climate

2. An introduction to the research refer to music and communication, the sciences working in the study of music communication, and the connection between musicology and music communication.

3. The way musical communication teaches and educates young talents is considered, the principles of musical communication and how it is taught in schools are indicated.

4. The connection of music education in China and Belarus, a perception of the differences between music education in China and Belarus, and a findings of the problems found with China's music education may be desirable for China's music education to improve.

Keywords: communication through music; music education; communication; theories of music teaching.