Recto	Andrei Dr Karol	BELARUSIAN STATE UNIVERSITY CURRICULUM Speciality: 1-23 80 11 Communications Profiling: Literature and literary criticism «(for foreign citizens)»							Контрольный экземпляр ЗЗ. 6. 1 уг.									
« Regis	stration number <u>202</u> stration number <u>202</u> 5									Degree: Master Period of study: 1 year								
	I. Schedule of the educational process				II. Su	mmary	(in weel	ks)										
Septen	mber October November December January February	March	Apr	il	May		June		July	A	igust	S						
Y E A 1 6 1 R S 5 12 1	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	7 14 21	28 4 11	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	9 16 15 22	$\begin{array}{c} 23 & \frac{30}{05} & 6 \\ 29 & \frac{05}{06} & 12 \end{array}$	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\frac{27}{106}$ 4 11 $\frac{33}{10}$ 10 17	1 18 2	15 1 8	15 22	Acad		Internship	Research	Master's Thesis Vacation Total		
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	Legend: Academic Studies X — Internship		// _	– Master`s	Thesis													
	: — Exams		= -	– Vacatio	n													
				fucune.														
[]			III.	Curricu	lum													
			1		Α	cademi	c hours					Sem	nesters					
	The name of the module, academic discipline,course project (course work)	Exams	n tes		S		As follo	ollows:			I year					Cod		
			End-of-term test	al	Total in class	S	ory	sde	Isses	1	semeste 5 week			semeste 1 week		Competence Code		
п/п		Ê		Total	tal in	Lectures	Laboratory work	Workshops	Seminar classes			1			1	npeto		
			En		Tot	Lee	Labo	Wor	emina	Total	Total in class	Credits	Total	Total in class	Credits	Con		
1	State Component			<b>E14</b>	100	24		126										
	State Component Module «Foreign Language Professional Practices»			514 108	188	34		136	18	316	122	9	198	66	6			
	Communication in Foreign Languages in Media Space	1		108	<b>56</b>			<b>56</b>		<b>108</b>	56	3				UC-2, DPC-5		
	Module «Theory and Methodology of Communication Studies»	1		190	72	34		20	18	108	56 <b>36</b>	3	90	36	2			
	Theory of Contemporary Communication Studies	1		100	36	18		20	18	100	36	3	90	30	3	UC-4, DPC-3		
	Research Methodology of Contemporary Communication Studies		2	90	36	16		20	10	100	50		90	36	3	UC-3, DPC-1		
	Module «Academic Research»			216	60	10		60		108	30	3	108	30	3	UC-1, DPC-1		
	Research Seminar		1, 2	216	60			60		108	30	3	108	30	3	0C-1, DFC-1		
	Higher Education Institution Component		-,-	922	364	134		174	56	418	164	13	504	200	16			
	Module «Literature in space of culture»			238	92	28		44	20	238	92	7			10	DPC-2,3		
2.1.1	Literature issues in phenomenology of language	1		148	56	12		44		148	56	4				SC-1		
	Literature and culture		1	90	36	16			20	90	36	3				SC-4		
2.2	Module «Introduction of literature»			180	72	32		22	18	90	36	3	90	36	3	DPC-2 SC-1		
2.2.1	Historical poetics	1		90	36	18			18	90	36	3						
2.2.2	Theory of literature		2	90	36	14		22					90	36	3	SC-7		
2.3	Module «Literature in digital culture»			180	72	30		24	18	90	36	3	90	36	3	SC-3		
2.3.1	Literature in the digital age		1	90	36	12		24		90	36	3				SC-5		
2.3.2	Literary blogging / Rhetoric of literary streaming	2		90	36	18			18				90	36	3	SC-6		
2.4	Module «Creative technologies of literature studies»			180	72	24		48					180	72	6	DPC-1,5 SC-3		
2.4.1	Criticism of literary text	2		90	36	12		24					90	36	3	DPC-4		
2.4.2	Fundamentals of creative writing		2	90	36	12		24					90	36	3	SC-2		
	Module «Contemporary literature»			144	56	20		36					144	56	4	SC-2,4		
2.5.1	Contemporary literary process/ Creative non-fiction	2		144	56	20		36					144	56	4			
	Optional Subjects			/108	/56	/ 30		/ 26		/108	/56	/3				UC-6		
]	Creative Teaching Techniques in Higher School / Pedagogics and Psychology of Higher Education		/ 1	/108	/56	/ 30		/ 26		/108	/56	/3	101-					
	Series of Disciplines for Candidate Exams and Additional Training <sup>1</sup>			/ 568	/ 316	/60		/ 212	/44	/ 358	/ 202	/6	/ 210	/ 114	/9			
1/1	Philosophy and Mathadalagy of Science	12	/1	1240	/104	/60			144	/140	/60	1	1100	144	11	LIC 3		

	0				V											
4.1	Philosophy and Methodology of Science	/2	/1	/240	/104	/60			/44	/140	/60		/100	/44	/6	UC-3
4.2	Foreign Language	/2	/1	/ 220	/ 140			/ 140		/ 110	/ 70	13	/ 110	/ 70	13	UC-2
4.3	Information Technologies: Basics		/1	/108	/72	/36	/36			/108	/72	/3				UC-5
Numb	er of Hours			1436	552	168		310	74	734	286	22	702	266	22	
Numb	er of Hours per Week										19			24		
Number of Exams				7							4			3		
Number of End-of-term tests				7							3			4		

	IV. Interns	ship			V. Research	VI. Final Certification		
Internship Title	Semester	Weeks	Credits	Semester	Weeks	Credits	Master's Thesis	
Research and Teaching	1	3	4	2	8	12		

## **VII.** Competence Matrix

	VII. Competence Matrix	and the second	
Competence Code	Competence Name	Module Code, Discipline Code	
UC-1	To be able to apply scientific cognition (analysis, comparison, systematization, abstraction, modelling, data authenticity checking, decision-making etc.) in independent research activity, to generate and realize innovative ideas	1.3	
UC-2	To use a foreign language for communication in interdisciplinary and scientific environment, in various formats of international cooperation, scientific research and innovative activity	1.1, 4.2	
UC-3	To master the methodology of scientific cognition, to be able to analyse and evaluate the content and level of philosophic and methodological issue while solving the tasks related to scientific research and innovative activity	1.2.2, 4.1	
UC-4	To be able to use communication theories while solving everyday tasks	1.2.1	
UC-5	To have skills of using the contemporary information technologies for solving scientific research and innovative tasks	4.3	
UC-6	To be able to perform pedagogical activity in education establishments, master and implement efficient education and information and communication technologies and pedagogical innovations	3	
DPC-1	To master the contemporary methods in researching of literary process	1.2.2, 1.3, 2.4	
DPC-2	To know historical features of the development of literature	2.1, 2.2 2.1.2, 2.2.1	
DPC-3	To understand trends in the development of national and world literature	1.2.1, 2.1	
DPC-4	To possess the skills of deep comprehension of literary text	2.4.1	
DPC-5	Creatively apply the acquired knowledge and acquired skills in professional activity	1.1, 2.4	
SC-1	To understand and can apply achievements of world and national literature in professional activity	2.1.1, 2.2	
SC-2	To use the experience of world culture in the creation of literary works.	2.4.2, 2.5	
SC-3	To possess the skills of analyzing literary text for use in creative professional activities	2.3, 2.4	
SC-4	To assess the specifics, state, tendencies of the development of the literary process in the socio-cultural context	2.1.2, 2.5	
SC-5	To organize a creative process using scientific data in the field of world culture and literature	2.3.1	
SC-6	To possess knowledge of media culture as a special type of information society culture and digital skills in the presentation of a literary work	2.3.2	
SC-7	To master skills in analysing and developing arguments, to increase reasoning skills in oral and written persuasive communication within the context of world and national literature	2.2.2	

Series of Disciplines for Candidate Exams and Additional Training «Philosophy and Methodology of Science», «Foreign Language», «Information Technologies: Basics» are studied according to the choice of a student.

Vice-Rector for Academic Affairs and Education Innovations <u>Academic Affairs Department,</u> Dep.Head <u>Alena A. Mikhasiova</u> <u>Alena A. Mikhasiova</u>

Dean of the Faculty of Journalism Volha M. Samusevich 05 « OH» 2021

Expert-Normcontroller \_\_\_\_\_\_Anzhelika V. Kostenevich «<u>04</u>»\_\_\_\_\_05\_\_\_\_2021