

MINISTRY OF EDUCATION OF THE REPUBLIC OF BELARUS
BELARUSIAN STATE UNIVERSITY
FACULTY OF PHILOSOPHY AND SOCIAL SCIENCES
Department of Social Communication

MA YUANYE

**RELATIONS BETWEEN PHILOSOPHY
AND ART IN F.SHELLING'S CREATIONS**

Master's thesis
ABSTRACT

Speciality: 1-23 80 11 Communications

Scientific supervisor:
Alexander S. Solodukho
Doctor of Psychology,
Associate Professor

Minsk, 2021

ABSTRACT

The master's thesis of the graduate student of the Department of Social Communication of the Faculty of Philosophy and Social Sciences of BSU Ma Yuanye "Relations between Philosophy and Art in F.Shelling's creations" is an analysis of the relationship between art and philosophy in Shelling's works. This paper deeply analyzes Shelling's views on art and philosophy, the relationship between art and philosophy, his main works, and discusses Shelling's aesthetic ideas and German Romanticism, and expounds the significance and modern value of Shelling's philosophy.

The purpose of the master's thesis is to reveal the specifics of the relationship between philosophy and art in the work of F. Schelling.

Keywords: art, philosophy, romantic movement, german romanticism.