

MINISTRY OF EDUCATION OF THE REPUBLIC OF BELARUS
BELARUSIAN STATE UNIVERSITY
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**BELARUSSIAN CINEMA
AS A CHANNEL OF FORMING THE IMAGE
OF BELARUS IN CHINA**

Master's thesis
ABSTRACT

Speciality: 1-23 80 11 Communications

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ABSTRACT

The master's thesis of the graduate student of the Department of Social Communication of the Faculty of Philosophy and Social Sciences of BSU Gao Xiaodan “Belarussian cinema as a channel of forming the image of Belarus in china” analyzes the development history of Belarus cinema and the shaping of their influence on the country. The author shows what is the national identity of the Belarusian cinema, and how to better use cinema to improve the country’s soft power.

The aim of the master thesis is to describe the role of Belarus cinema in shaping national image and enhance the cultural output of Belarus in cinema.

Keywords: film history, Belarus, national image, world war ii, chernobyl, ethnic culture, soviet cinema.