

MINISTRY OF EDUCATION OF THE REPUBLIC OF BELARUS
BELARUSIAN STATE UNIVERSITY
FACULTY OF PHILOSOPHY AND SOCIAL SCIENCES
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MUSICAL COMMUNICATION IN BELARUSIAN FOLK CULTURE

Master's thesis
ABSTRACT

Speciality: 1-23 80 11 Communications

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ABSTRACT

The master's thesis of the graduate student of the Department of Social Communication of the Faculty of Philosophy and Social Sciences of BSU Miss Chen Jinxia “Musical Communication In Belarusian Folk Culture” is devoted to the study of how Belarusian folk music has developed in history and will be better transmitted in the future. The thesis reviews the historical development process and characteristics of Belarusian folk music, explores how the music has been used for communication and identifies how it can be better transmitted in the future.

The master's thesis aims to examine how music is used for communication, as well as the historical development and characteristics of Belarusian folk music, and to explore how it can be better transmitted in the future.

Keywords: musical communication, folk culture, folk music, traditions, Belarus.