

MINISTRY OF EDUCATION OF THE REPUBLIC OF BELARUS
BELARUSIAN STATE UNIVERSITY
FACULTY OF PHILOSOPHY AND SOCIAL SCIENCES
Department of Social Communication

SHVED Veronika Fyodorovna

**REPRESENTATION OF DOMESTIC VIOLENCE
IN BELARUSIAN NEW MEDIA**

Graduate Thesis
ABSTRACT

Speciality: 1-23 01 15 Social Communications

Scientific supervisor:
Darya S. Kraskovskaya
Senior Lecturer

Minsk, 2021

ABSTRACT

The purpose of the research thesis is to identify the peculiarities of the representation of domestic violence in Belarusian new media.

The object of research of the thesis is modern new media, in particular, news portals. The subject of research of the thesis is the representation of domestic violence in Belarusian news portals. The methodological basis of the thesis was formed by general scientific approaches, methods of comparative analysis and information-semantic analysis, qualitative and quantitative analysis of the media content (content-analysis) are used.

In the process of writing the work, the following results were obtained: the main types and forms of manifestation of domestic violence were identified; identified the main consequences of domestic violence in modern society; revealed the specifics of new media in the coverage of the problem of domestic violence; the features of the content of the Belarusian new media, thematically related to the topic of domestic violence, have been identified.

The novelty of the results obtained is due to the poor study of the specifics of the representation of domestic violence in the Belarusian new media. The results obtained have the potential for theoretical and practical application. The materials of the thesis can be used in the educational process, in research, in the development of measures for the prevention of domestic violence. And also, in use in optimizing and improving the content of news portals.

Materials and results of the thesis were obtained on the basis of reliable sources and independently conducted theoretical and practical research.

Keywords: violence, domestic violence, domestic violence, new media, representation, content analysis.