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**WAYS OF REPRESENTATION OF THE BELARUSIAN NATIONAL
IDENTITIES IN THE WORK OF MUSICAL PERFORMERS:
COMPARATIVE ANALYSIS**

Master's thesis
ABSTRACT

Speciality: 1-23 80 11 Communications

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ABSTRACT

The master's thesis of Victoria Strogan, a master's student of the Department of Social Communication, Faculty of Philosophy and Social Sciences, Belarusian State University, "Ways of representation of the Belarusian national identities in the work of musical performers: comparative analysis" is devoted to examining the activities of Belarusian musical identities and identifying the theme of national identity in it. The master's thesis presents a general description of the concept of "national identity"; the process of formation of the Belarusian national identity is considered; the features of the Belarusian national identity at the present time have been revealed; the described state of the Belarusian musical culture; a content analysis of the lyrics of the songs of Belarusian musical performers was carried out; a survey of the audience of Belarusian music performers was carried out.

The aim of the master's work is to analyze the ways of representing the Belarusian national identity in the works of Belarusian musical performers.

Key words: Belarusian national identity, representation, Belarusian musical culture, creativity of Belarusian musicians.