

2) Regulación normativa más detallada de las actividades de las instituciones de asuntos internos al recibir éstas las denuncias de violencia doméstica. La introducción de sanciones más estrictas por ignorar estos mensajes. También se necesita una protección más detallada de las presuntas víctimas de violencia doméstica.

3) Normalización de la ayuda mutua en la sociedad. Nos parece que será muy útil implementar en la sociedad la idea de que llamar a la policía o llamar a la puerta de los vecinos si escuchas gritos o sonidos extraños es normal [5].

Parar terminar nuestro artículo hay que decir que para luchar contra un problema tan importante y generalizado como la violencia doméstica, la sociedad debe unirse definitivamente. Todos deberían sentir que no están solos. Todos deberían sentir que su contribución es importante. Y estamos seguros de que España lo conseguirá.

### Литература

1. La violencia de género en los jóvenes del siglo XXI. ¿Como provenirla? [Electronic resource]. – Mode of access: <https://repositorio.unican.es/xmlui/bitstream/handle/10902/8949/Pando%20Espigares%20V..pdf?sequence=4&isAllowed=y>. – Date of access: 17.04.2021.

2. Combating violence against women: Spain [Electronic resource]. – Mode of access: <https://eige.europa.eu/publications/combating-violence-against-women-spain>. – Date of access: 17.04.2021.

3. National report Spain [Electronic resource]. – Mode of access: [http://www.surt.org/gvei/docs/national\\_report\\_spain\\_def.pdf](http://www.surt.org/gvei/docs/national_report_spain_def.pdf). – Date of access: 17.04.2021.

4. Изоляция с агрессором [Электронный ресурс]. – Режим доступа: <https://zona.media/article/2020/04/10/quarantineviolence> – Дата доступа: 19.04.2021.

5. COVID-19: Crea tu plan de seguridad en caso de violencia en el hogar | UNICEF [Electronic resource]. – Mode of access: <https://www.unicef.org/lac/historias/crea-tu-plan-de-seguridad-en-caso-de-violencia-en-el-hogar>. – Date of access: 19.04.2021.

## Specificity of the embodiment of empathic atmosphere in the stories of R. D. Bradbury

*Мкртычан А. А., студ. II к. ВГУ им. П. М. Машерова,  
науч. рук. ст. преп. Сенькова О. Ф.*

The works of Ray Douglas Bradbury are distinguished by the unique and distinctive nature of artistic creation, which presents the reflection of the phenomenon that is characteristic of the modern culture of a Western society's

mind. The American writer is not only a science fiction classic but also a narrator who fills his stories with an idea of a wide range of attitudes, feelings, emotions, desires and perceptions of the human self, the totality of the surrounding world of distant unknown space. For example, in the science fiction story “All Summer in One Day”, published in 1954, the relationship between people in society remains relevant, which is shown to us through the prism of a not too remote future, focusing on the typicality of society’s problems even across time intervals. The research aims to reveal the artistic specificity of the existence of the real and lyrical principles in a small narrative form as a way of creating an empathic background. The research material is the story “All Summer in One Day”, considered using contextual and comparative-historical methods. The way Bradbury managed to include one of the most important negative manifestations of the human being in the story of the life girl Margot on Venus unambiguously struck us and gave us food for endless thoughts. I would like to call this story a dystopia, but not in its full meaning: a distant or not very future, in which children living on rainy Venus can dream of only one thing – to see the sun, to feel its rays passing through the skin, and to feel that, although not strong, but so desired, warmth with all body. But, unfortunately, such an incredible opportunity appears only once every seven years, and that continuous child’s expectation of the unknown is compensated by only two hours of the sun, as bright as bronze. This is where the main character Margot appears, the emphasis on whose life reveals all that deep meaning that the author highlighted for us with a certain subtext.

We should note the change in the lyrical focus of this story: the familiar for us kind and harmless story of childish naivety is replaced by the harsh realities of the modern structure of life and relationships, something that happens everywhere and is either denied by society or is not mentioned at all. At first, this is the rejection of Margot by the children, she’s someone who is not like them. This isn’t that they don’t want to believe her truthful stories, it is unpleasant for them to put up with the idea that she has some advantage in this since she is the only one among them who really clearly remembers the sun and describes it as a “penny”, as “fire in the stove”, to which the children immediately react purposely negatively, attacking poor Margot. She constantly had to deal with insults because of her pale skin colour, lack of blush on her cheeks, and besides, weakness and a certain modesty all the time attracted attention from her peers. Everyone knew that the reason for this lay in a lack of sunlight, a shortage of vitamin D, but the children continued to ignore Margot and make fun of her. What’s more, it turned out that her parents might have to invest a colossal amount of money and return their daughter to Earth, otherwise, she will just

completely wither. I am sure that this caused secret envy of others, which ultimately led to the removal of Margot from her peers since she simply did not comply with the rules of that unjust society. This is nothing more than discrimination based on the difference of individual personality, which fully describes the structure of modern society, evaluating it as insufficiently erudite, because if people feel that someone is completely different from those exemplary models created by them with their general principles, then such individuals should be avoided or humiliated in every possible way, pointing out a clear distinction with others, with so-called “right” ones, until he gives up and changes himself or changes his mind. As we know, empathy is a way to put one person in the shoes of another, and besides, it is a kind of counterbalance or antidote to such concepts and phenomena as selfishness and egocentrism. And in our case, the children fully realized the horror of the situation: they deprived Margot of the opportunity to enjoy the sun, which she had been waiting for so much and imagined how happy she would be for this day, for this most wonderful two hours of happiness. It was only their fault and no one else, they were ashamed to look each other in the eye, and finally, they felt sorry for her. Then, without uttering a single sound, they went to the door, on the other side of which our poor Margot was in complete loneliness and absolute darkness, and she definitely did not deserve such an attitude towards herself.

Thus, in the story “All Summer in a Day” we noticed how the author doesn’t try to idealize the image of children, resorting to their classical description, quite the opposite, he tries to highlight for us the reality of the children’s perception of each other, showing us both sides of them. It is no secret that Ray Bradbury is a difficult author in terms of understanding his works, that is, what for children will seem like just an exciting fairy tale, in fact, will mean a confusing story with its problems and inner connotations. And thanks to the stories such as “All Summer in a Day” something new opens up to us for realizing reality, and that clouded upcoming future no longer seems as bright and positive as we used to imagine. Through a fantastic story, the importance of the essence of being in the present is conveyed to us, showing what is waiting for us if we live only dreams of change, but we will not change anything. In this case, Ray Bradbury argues that “fiction about the future helps to live in the present. After all, the future is born from the present. The future is still being created by us. In every minute that we live, we are allowed to create it”.

### **Литература**

1. 1. Bradbury, R. All Summer in a Day / R. Bradbury // Электронная библиотека raybradbury.ru [Электронный ресурс]. – Режим доступа: <http://raybradbury.ru/library/story/54/4/0/>. – Дата доступа: 22.04.2021.