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ANCIENT INDIAN CONNECTIONS WITH THE SLAVIC WORLD

This lecture will examine possible connections between the Sanskritic and the Slavic worlds. The connections will be sketched based on new evidence from Sogdia regarding representations of Maheshvara and the Goddess for this region served as the mediator between the two worlds. It will also consider the representation of Svetovid, the pan-Slavic god with four faces, that has interesting parallels with Maheshvara and Brahma with correspondence in the four colors of white, red, black, and green/gold.