

II. Summary (in weeks)

Legend:  - Academic Studies  - Internship  - Master's Thesis
 - Exams  - Research  - Vacation

P / p No.	The name of the module, academic discipline, course project (course work)	Exams	End-of-term test	Academic hours						Semesters						Total credits	Competence code		
				Total	Total in class	As follows				1 year									
						Lectures	Laboratory work	Workshops	Seminar classes	1 semester. 18 weeks			2 semester. 8 weeks						
										Total	Total in class	Credits	Total	Total in class	Credits				
1.	State component			588	198	90		54	54	392	144	12	196	54	6	18			
1.1	Module "Theory of art and methodology of art history"			208	108	54			54	208	108	6				6	UK-1, 3, PPK-3		
1.1.1	Theoretical aspects of the studies of plastic arts	1		104	54	36			18	104	54	6				6			
1.1.2	Methodological foundations of contemporary art history			104	54	18		36		104	54								
1.2	Module "Scientific research work"			288	54	18			36	92		3	196	54	6	9	UK -1, 6, PPK-1		
1.2.1	Organization and methodology of scientific research	2		104	54	18			36				104	54	3	3			
1.2.2	Scientific research (practical work)			184						92		3	92		3	6			
1.3	Information technology in art studies		1	92	36	18		18		92	36	3				3	UK-4, PPK-2		
2.	Higher education institution component			850	414	258		46	110	558	282	18	292	132	9	27			
2.1	Module "Analytics and Rhetoric"			186	90	54		18	18	186	90	6				6	SC-3, 6		
2.1.1	Rhetoric and art discourse	1		94	54	36			18	94	54	3				3			
2.1.2	Analysis and interpretation of visual arts		1	92	36	18		18		92	36	3				3			
2.2	Module "Special Seminar"			280	156	104			52	280	156	9				9	SC-6, 7		
2.2.1	Belarusian art as a phenomenon of the European borderlands	1		94	54	36			18	94	54	3				3			
2.2.2	Special course on art design/ Aesthetics of nature in art and design		1	94	54	36			18	94	54	3				3			
2.2.3	"Friendly environment" in art and design		1	92	48	32			16	92	48	3				3			

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				Total	Total in class	As follows:				1 year							
						Lectures	Laboratory work	Workshops	Seminar classes	1 semester, 18 weeks			2 semester, 8 weeks				
										Total	Total in class	Credits	Total	Total in class	Credits		
2.3	Module "Contemporary Art Practices"			276	132	100			32	92	36	3	184	96	6	9	SC-4, 5, 9
2.3.1	Concept of modernity/contemporaneity in art		1	92	36	20			16	92	36	3				3	
2.3.2	Art management and creative industries		2	92	48	40			8				92	48	3	3	
2.3.3	Information resources in a foreign language	2		92	48	40			8				92	48	3	3	
2.4	Experimental art project	2		108	36			28	8				108	36	3	3	SC-1, 8
3.	Optional disciplines			/ 108	/ 56	/ 30		/ 26		/ 108	/ 56	/ 3					
3.1	Technologies of creative education in higher education / Pedagogy and psychology of higher education		/1	/ 108	/ 56	/ 30		/ 26		/ 108	/ 56	/ 3					UK-5
4.	Additional types of education			/ 568	/ 316	/ 96	/ 36	/ 140	/ 44	/ 358	/ 202	/ 6	/ 210	/ 114	/ 9		
4.1	Philosophy and methodology of science	/ 2		/ 240	/ 104	/ 60			/ 44	/ 140	/ 60		/ 100	/ 44	/ 6		UK-3
4.2	Fundamentals of Information Technologies		/1	/ 108	/ 72	/ 36	/ 36			/ 108	/ 72	/ 3					UK-4
4.3	Foreign languages	/ 2	/1	/ 220	/ 140			/ 140		/ 110	/ 70	/ 3	/ 110	/ 70	/ 3		UK-2
Number of hours				1438	612	348		100	164	950	426	30	488	186	15	45	
Number of hours per week										24			24				
Number of course projects																	
Number of course papers																	
Number of exams				5						3			2				
Number of End-of-term tests				7						5			2				

IV. Internship				V. Research			VI. Final certification
Internship Title	Semester	Weeks	Credits	Semester	Weeks	Credits	Master's thesis defense
Pedagogical (research, technological)	2	2	3	2	8	12	

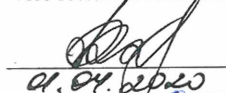
V. Competence matrix

Competency code	Competence name	Module Code, Discipline Code
UK-1	Be able to apply the methods of scientific knowledge (analysis, comparison, systematization, abstraction, modeling, checking the accuracy of data, etc.) in independent research activities, generate and implement innovative ideas	1.1, 1.2
UK-2	To have a good command of a foreign language for communication in an interdisciplinary and scientific environment, in various forms of international cooperation, research and innovation	3.1, 4.3
UK-3	Possess the methodology of scientific knowledge, be able to analyze and evaluate the content and level of philosophical and methodological problems during solution the problems of research and innovation	1.1, 4.2
UK-4	Have the skills to use modern information technology to solve research and innovation problems	1.3, 4.1
UK-5	Be able to carry out pedagogical activities in educational institutions, assimilate and root effective educational and information and communication technologies, pedagogical innovations	2.1
UK-6	Be able to carry out the organization of scientific activities, to determine the optimal directions and methods for scientific research	1.2
PPK-1	To be able to present the research results to the scientific community and the general public in the form of scientific papers, reports and publications	1.2
PPK-2	Be able to choose directions for the development of information and communication systems and technologies, effectively use information resources in organizational and management activities	1.3, 3.1
PPK-3	Be able to develop new research methods, to innovative scientific activities, to develop independent hypotheses in the field of art studies	1.1
SC-1	Participate in the expertise of works of art, prepare the relevant documentation, give qualification conclusions and consultations in specific areas of art history and design and cultural activities	2.5
SC-2	Be able to analyze the theoretical and methodological principles of different areas of art history, combine knowledge of the art history with contemporary art practices	2.3
SC-3	Develop and introduce into the educational process innovative educational and methodological strategies in the field of culture, art and design	2.1
SC-4	Be able to analyze, plan and improve management activities in the field of culture, art and design	2.4
SC-5	Be able to improve the methodological and creative activities in the field of theatrical culture using the latest achievements of scientific thought and innovation	2.4
SC-6	Assimilate and introduce innovative methodology into art and design practices	2.1, 2.2
SC-7	Ensure the practical value of scientific research and their connection with the current trends in the development of art studies	2.2
SC-8	Be able to analyze the verification and assess whether the information is full in the course of professional activity, to work in conditions of uncertainty	2.5
SC-9	Be able to fulfill a compound expertise in the field of attribution of art works	2.4

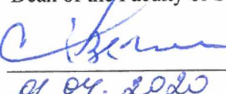
1 Series of Disciplines for Candidate Exams and Additional Training «Philosophy and Methodology of Sciences», «Foreign Language», «Information Technologies: Basics» are studied according to the choice of a student.

AGREED

Vice-rector for Academic Affairs and Educational Innovations



01.04.2020 Oksana N. Zdrok

Dean of the Faculty of Socio-Cultural Communications


01.04.2020 Sergei A. Vazhnik

AGREED

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Head


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