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**AGGRESSION AND VIOLENCE  
IN NEWS AND DOCUMENTARY TELECASTS  
(on the example of Russian and Belarusian television)**

Graduate Thesis  
**ABSTRACT**

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## ABSTRACT

The object of the study is news and documentary telecasts of Russian and Belarusian television in 2019. Subject of the study — descriptive and explanatory constructs of facts and situations related to various manifestations of violence (spheres: war, terrorism, conflicts in the country, domestic violence, crime), in the Russian and Belarusian mass media (on the example of news and documentary telecasts). The aim of the study is to identify and describe the «typical» models for demonstrating violence in the areas of: war / terrorism / conflicts in the country, domestic violence, crime in news and documentary telecasts using the example of Russian and Belarusian television.

The study is based on general scientific research approaches. Methods of comparative analysis and informational-semantic analysis are used, as well as qualitative-quantitative analysis of media content (content-analysis).

The releases of news and documentary telecasts of 2019 were analyzed, in particular, the situations of violence in these issues in the specific areas. According to the results of the study, we can conclude that the models for constructing news and plot in documentary television programs do not always correspond to the professional principles of journalism, morality, the Law on the Media, etc. It was revealed that news and documentary television broadcasts subjective opinions, use methods of manipulating consciousness, distorting facts, and stirring up an alarming situation.

The scientific novelty of the work lies in the fact that, based on a qualitatively-quantitative analysis of the content of large amounts of information that is broadcast through the media, in this work we made statistically reliable conclusions about the nature and purpose of using plots containing aggression and violence in modern mass media and possible broadcast effects of this kind of plot.

The field of possible practical application of the work may be its use in optimizing and improving the content of news and documentary television programs.

The author of the work confirms that the analytical material presented in it correctly and objectively reflects the state of the process under study, and all theoretical, methodological positions and concepts borrowed from literary and other sources are accompanied by references to their authors.

*Keywords: mass media, news, documentary, violence, aggression, mediaviolence, war, terrorism, criminal, home violence.*