

**MINISTRY OF EDUCATION OF THE REPUBLIC OF BELARUS**  
**BELARUSIAN STATE UNIVERSITY**  
**FACULTY OF PHILOSOPHY AND SOCIAL SCIENCES**  
Department of Social Communication

BAI FANGYU

**DOCUMENTARY PROSE**  
**AS A FORM INTERCULTURAL COMMUNICATION**  
**(on the example of creativity S. Aleksievich)**

Master's thesis  
ABSTRACT

Qualification 1-23 81 03 «Communicative management»

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## ABSTRACT

The aim of the master's thesis is to study the purpose of the work: the documentary prose as a form of intercultural communication (on the example, of creativity Svetlana Aleksievich).

Object of study: the intercultural communication.

Subject of research: creativity S. Aleksievich as a form of the intercultural communication.

In the course of writing the master's thesis following results were obtained: the theoretical aspects of intercultural communication were analyzed, its forms and basic development strategies were considered. The specifics of documentary prose as a literary genre are revealed, the place and the role of documentary prose of Svetlana Aleksievich in the context of modern processes of intercultural communication were analyzed.

*Keywords: intercultural communication, culture, dialogue of cultures, art, documentary prose, document, creation, S. Aleksievich.*