***Chudaeva L. U.***

**THE CONCEPTION OF A CREATIVE PERSONALITY IN AYN RAND’S OPUSES**

The topic of my discussion is not Ayn Rand’s biography or the plots of her books, but the main idea of them. She discussed a lot of different problems which are actual nowadays. There are a lot of subjects in her books, which will always be of great interest. But there is nothing more important than the idea of personality, moreover a “creative personality”.

Ayn Rand believed:

\* That man must choose his values and actions by reason;

\* That the individual has a right to exist for his own sake, neither sacrificing self to others nor others to self;

\* That no one has the right to seek values from others by physical force, or impose ideas on others by physical force.

Due to that we can see how the author comprehends personality herself. And I am sure that her point of view is close to most of us.

In her novels a “creative person” has different denominations:

* **man of ability**
* **creator**
* **prime mover**
* **active man**

The field of activity, I mean heroes’ profession, is very important. And this element shows not only their exceptional character, but also helps us to make out how all of them can enforce to move the world.

These personalities are fighters. They can’t exist in the world, which restrains their abilities and treats them like slaves. They can’t because they are:

**self**- made

**self**-educated

**self**-confident

**self**-sufficient

Self

(they figure out, create and achieve everything themselves)

A creative person, what is very important, is usually nonconformist. I mean the one who is able to reflect independently. He rejects and supplies the world with something new and extraordinary. Though very often his ideas are criticized and turned down. But still such people are fighting and doing what they are really fond of…

Here are nice examples:

*“I don't build in order to have clients. I have clients in order to build.”*

**Howard Roark “The Fountainhead”**

That’s the person whom we can call absolutely “formed” and who has found his vocation in life.

*“The question isn't who is going to let me, it's who is going to stop me.”*

**Howard Roark “The Fountainhead”**

No matter how but to achieve and create in order to be happy.

Among doubtless values of a person by A. Rand we can admit rationality, independence, integrity, honesty, justice, productiveness, pride. It is also very important to mention how the writer explains sacrifice. From her point of view it is not derogation of people’s rights, but aspiration to help a fellow-creature.

We can’t say the same about “second-handers” because they are absolutely set against the egoists.

*“Men have been taught that it is a virtue to agree with others. But the creator is the man who disagrees. Men have been taught that it is a virtue to swim with the current. But the creator is the man who goes against the current. Men have been taught that it is a virtue to stand together. But the creator is the man who stands alone.”*  **Ayn Rand**

As far as I can judge it is a front burner problem of our society. It’s easier to move like others move, to think like others think, to act like others act → just exist like others do. And the reason is that we understand that to disagree and invent something different is not always safe. People are afraid of being rejected.

Most of the people who do some kind of research on this or that topic usually pick on a subject of current interest. I should say that the study of a “creative person” is the one which has always interested human beings. This kind of research will never be out of date because it includes a lot of other items like: psychology, social problems, philosophy…and it can be discussed on and on. So many authors have been trying to figure out and hand over to us what is a person and how strong and powerful is his potential.

Here are some of the authors, who did a lot of researches on human nature:

Erich Fromm “The Nature of Man”, Ralph Waldo Emerson “Self-Reliance”, Richard David Bach “Jonathan Livingston Seagull”, Nikolai Berdyaev “The Meaning of the Creative Act”, And of course Ayn Rand with her books: “We the Living,” “The Fountainhead”, “Atlas Shrugged”, “Anthem”.

Ayn Rand’s position and outlook about this problem is very close to my point of view. That’s why by analyzing her novels I have an opportunity to pass on my understanding of this subject.

And I would like to finish with a wonderful statement of Ayn Rand’s, which encourages us and shows the attitude to the life of a creative person.

*“Ask yourself whether the dream of heaven and greatness should be waiting for us in our graves - or whether it should be ours here and now and on this earth.”*

Endnote

1.Актуальные проблемы исследования англоязычных литератур.Минск 2009

2. Ayn Rand “The Fountainhead.1943”

3.Wikipedia (интернет)