

MINISTRY OF EDUCATION IN THE REPUBLIC OF BELARUS
BELARUSIAN STATE UNIVERSITY
FACULTY OF PHILOLOGY

AL–TUFAILI ALI MAHDI SALIH

INTERTEXTUALITY IN DRAMA OF GEORGE BERNARD SHAW’S
SELECTED PLAYS: PYGMALION, HEARTBREAK HOUSE, THE DARK
LADY OF THE SONNTS.

This thesis is introduced as fulfillment of partial of Master degree in
(English Literature)

Supervisor: Associate Professor,
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ABSTRACT

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THE STRUCTURE OF THE THESIS

The thesis consists of an introduction, three chapters, and conclusions. The list of the cited sources includes 45 items. total works volume is 74 pages.

KEYWORDS: Intertextuality, dialogue, Shavian drama, allusion, historical context, biblical context, ancient contexts, quotations, interpretations.

THE PURPOSE OF THE THESIS is to specify the forms and types of intertextuality within Shavian plays.

THE OBJECTIVES OF THE THESIS

- to find out the sources and relevant features of the Shavian drama;
- to define the specific forms of intertextuality;
- to explore the types of intertextual contexts within Shavian drama;
- to undertake the comparative study of Shavian plays and precedent texts of his intertextual interpretation.

THE OBJECT OF THE RESEARCH:

Pygmalion, Heartbreak House, The Dark Lady of the Sonnets.

THE SUBJECT OF THE RESEARCH:

The forms of intertextuality.