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## SUMMARY

Romankova Tatiana Alexandrovna

### **Motive of doomsday in the prose about the Chernobyl tragedy by I.Shamyakin, V.Karamazov, V.Kazko**

The volume of the thesis is 70 pages. The work consists of an introduction, three chapters, conclusion and the list of references.

**Keywords:** BELARUSIAN LITERATURE, PROSE, CHERNOBYL DISASTER, ESCHATOLOGY, THE APOCALYPSE MOTIF ENVIRONMENTAL THEME, GENRE, STYLE, POETICS, GROTESQUE, SPIRITUAL TRADITIONS.

**The relevance of research** is related to the importance of disclosure issues in the works of writers of the global catastrophe that must be deeply analyzed not only scientifically, but also by means of artistic interpretation.

**The object of research** is I. Shamyakin's, V. Karamazov's and V. Kazko's creativity.

**The subject of research** is the features Chernobyl tragedy reflection in works by I. Shamyakin ("An evil star"), V. Karamazov ("By Edge of the White way"), V. Kazko ("Rescue and pardon us, a black stork").

#### **Objectives:**

- to identify the nature of the disclosure of the Chernobyl disaster in Belarusian literature of different genres;
- to define the mapping of Chernobyl theme in the works by I. Shamyakin;
- to characterize the Chernobyl theme in the work by Vladimir Karamazov ("By Edge of the White way");
- to investigate the definition of motive end of the world in the works by Kazko.

**Objective:** definition of eschatological motives in prose about the Chernobyl tragedy by the mentioned writers.

**Methods:** descriptive (analytical, contextual, systemic, historical and cultural description of the study).

**The practical significance** of the thesis: materials of the research can be used when teaching the course "Modern Belarusian Literature", special courses of the corresponding subject, when writing course papers and theses in higher education institutions, at Belarusian literature lessons and out-of-class activities at secondary schools.