

MINISTRY OF EDUCATION OF THE REPUBLIC OF BELARUS
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**CHINESE FOOD CULTURE:
ROOTS, TYPES, ACTUAL STATE**

Master's Thesis

ABSTRACT

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ABSTRACT

The master's thesis of the graduate student of the Department of Social Communication of the Faculty of Philosophy and Social Sciences of BSU Li Jiamu "Chinese food culture: roots, types, actual state" is devoted to the study of food culture in China, identifying its roots, varieties, and determining what its current state is in connection with the processes of globalization and the spread of fast food culture. The work provides an overview of the formation of Chinese food culture in a historical perspective, characterizes the cultural, social and economic factors that ensured the uniqueness of its appearance, examines the content of food culture in China as a phenomenon in the media space, and identifies the prospects for the development of this culture in the context of possible solutions to its modern problems.

The purpose of the work is to study the features of food culture in China, its historical and cultural significance, its role in continuing the tradition of Chinese society.

Key words: Chinese food culture, origin, type, status quo, influence, challenge.