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REPRESENTATION OF YOUTH IN MODERN LIVE ACTION CINEMA

Graduate Thesis
ABSTRACT

Qualification 1-23 01 15 «Social Communications»

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ABSTRACT

The aim of the graduate thesis is to study the ways youth is represented in live action cinema filmed in Belarus and Russia in 1985 – 2017.

The object of the graduate thesis research is live action cinema filmed in Belarus and Russia in 1985 – 2017. The subject of the research is youth representation in live action cinema filmed in Belarus and Russia in 1985 – 2017. Methodological basis of the graduate thesis was constituted by general scientific methods (the method of analysis and syngraduate thesis, induction and deduction method), the historical method, and methods used in sociological research (content analysis).

In the course of writing this graduate thesis the following results were obtained: the key features of modern feature films, the main genres, differences from other types of cinema were described; the history and methods of sociological research of cinema were studied; young people were described as a social group and the object of sociological study; the representation of youth images in contemporary Belarusian and Russian feature films has been explored; conclusions were drawn on the representation of images of young people in contemporary Belarusian and Russian feature films, as well as about the possibilities and prospects for using film material in sociological research.

The novelty of the results is due to the poor knowledge of youth images in post-Soviet cinematography and the absence of similar studies in Belarus. The obtained results are characterized by wide possibilities of theoretical and practical application. The materials of the graduate thesis can be implemented in social sciences as a model for further research on this topic, as well as in the field of social policy while developing programs aimed at young people.

The materials and results of the graduate thesis were obtained on the basis of reliable sources and theoretical and practical research that was carried out independently.

Keywords: cinema, image representation in cinema, live action cinema, sociology of cinema, usage of films in sociology, youth, youth cinema, youth films, youth image in cinema.