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## SUMMARY

Karnackaja Anastasija Via asłava na

### **Self-identification as the main source of modeling of axiological worldview in contemporary autobiographical prose**

This bachelor's thesis consists of introduction, main part, which includes four chapters, conclusion and bibliography. The size of the bachelor's thesis is 63 pages. The size of the Bibliography is 63 references.

**Key words:** AXIOLOGY, AUTOBIOGRAPHICAL PROSE, NARRATOR-HERO, PSYCHOLOGY, IDENTITY, IDEOLOGY, FORMATION OF PERSONALITY.

**The goal of this bachelor's thesis** — analyse artistic representation of self-identification in the Belarusian autobiographical prose of the early XXI century.

**The object of this bachelor's thesis** — The Belarusian autobiographical prose of the early XXI century (novel-essay by Andrej Fiedarenka «Miaža», novel by Uładzimir Sciapan «Dzied», novel by Adam Hłobus «Dom»).

**The subject of this bachelor's thesis** — artistic representation of the process of self-identification

**The relevance of this bachelor's thesis.** The problem of self-identification is one of the most important issues for modern society. A collapse of social system begins with a collapse of social ties, a loss of value orientations and self-identity. Autobiographical prose is not a factual or reliable source of information, however, artistic representation of the process of identification and authors' interpretation of their personal social experience actively contribute to the process of cognition. The analysis of artistic interpretation of actual biographical facts in contemporary literature is the subject of social demand. Thus, the relevance of this bachelor's thesis is determined by the need of aesthetic understanding of the process of self-identification of individuals.

**The main methods of analysis** — biographical, structural-descriptive and comparative methods.

**The originality of this bachelor's thesis** lies in a fact that the problem of self-identification in the Belarusian autobiographical prose of the early XXI century has not been a subject of particular scientific study.